

# La Llorona

Son mexicano,  
arreglo de José Moreno

Guitarra I

Guitarra II

*mf*

*mf*

$\text{quarter note} = 160$

Gtr.I

Gtr.II

8

Gtr.I

Gtr.II

14

Gtr.I

Gtr.II

**A**

21

**B**

28

Gtr.I

Gtr.II

**C**

34

Gtr.I

Gtr.II

41

Gtr.I

Gtr.II

47

Gtr.I

Gtr.II

**D**

53

Gtr.I

Gtr.II

60

Gtr.I

Gtr.II

67

Gtr.I

Gtr.II

E

73

Gtr.I

Gtr.II

79

Gtr.I

Gtr.II

84

Gtr.I

Gtr.II

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The image displays two systems of musical notation for guitar, labeled Gtr.I and Gtr.II. The first system covers measures 90 to 95. Measure 90 begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 90. The Gtr.I part features a melodic line with a 7th fret barre and a 7th finger tap. The Gtr.II part provides a rhythmic accompaniment with chords and a bass line. The second system covers measures 96 to 101. Measure 96 starts with a treble clef, a key signature of two sharps, and a tempo marking of 96. The Gtr.I part continues the melodic line, while the Gtr.II part provides a more active bass line with eighth notes. The piece concludes with a double bar line and a fermata over the final chord in both parts.