

La Llorona

Arreglo para 3 guitarras principiantes.

Basada en la versión de Chavela Vargas,
arreglo por José Moreno
(Noviembre, 2023)

$\text{♩} = 160$

Guitarra I
mf

Guitarra II
mf

Guitarea III
mf

6

Gtr. I

Gtr. II
p palm mute

Gtr. III
p

12

Gtr. I
f ord.

Gtr. II
f

Gtr. III
f

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2

A

18

Gtr. I

Gtr. II

Gtr. III

p

24

Gtr. I

Gtr. II

Gtr. III

29

Gtr. I

Gtr. II

Gtr. III

cresc. *mf* *p sub.*

cresc. *mf* *p*

cresc. *mf* *p sub.*

B

35

Gtr. I

Gtr. II

Gtr. III

mf

mf

mf

42

Gtr. I

Gtr. II

Gtr. III

49

Gtr. I

Gtr. II

Gtr. III

p

p

p

56

Gtr. I

Gtr. II

Gtr. III

61

C

Gtr. I

Gtr. II

Gtr. III

mf

mf

mf

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4

65

Musical score for measures 65-68, featuring three guitar parts (Gtr. I, II, III) in a key signature of three flats. Measure 65 is marked with a '7' above the staff. The score concludes with a double bar line and a *pp* dynamic marking.

69

D

Musical score for measures 69-72, featuring three guitar parts (Gtr. I, II, III) in a key signature of three flats. Measure 69 is marked with a '7' above the staff and a boxed 'D' chord symbol. The score concludes with a double bar line and a *mf* dynamic marking.

73

Musical score for measures 73-76, featuring three guitar parts (Gtr. I, II, III) in a key signature of three flats. Measure 73 is marked with a '7' above the staff. The score concludes with a double bar line and a *f* dynamic marking.