

La Bruja

Arreglo corto para 4 guitarras

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Arreglo por José Moreno

$\text{♩} = 160$

The score is written for four guitars in 3/4 time. It consists of three systems of four staves each. The first system (measures 1-6) features a melodic line in Gtr. 1 and a bass line in Gtr. 4, with Gtr. 2 and Gtr. 3 providing harmonic support. The second system (measures 7-12) continues the melodic and bass lines, with Gtr. 3 playing a rhythmic accompaniment. The third system (measures 13-18) concludes the piece with a final melodic flourish in Gtr. 1 and a steady bass line in Gtr. 4.

Chord diagrams for Gtr. 3 and Gtr. 4 are provided:

- Gtr. 3 Chords:** Dm (x02211), Am (x02020), E (02210), Am (x02020), Dm (x02211)
- Gtr. 4 Chords:** E (02210), Am (x02020), E (02210), E (02210), Am (x02020), E (02210), Am (x02020)

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19 **A**

Gtr. 1 *mp*

Gtr. 2

Gtr. 3 *decresc.* *mp*

Gtr. 4 *mp*

Am C B° E

27

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3

Gtr. 4

Am C B° E

B

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Am E

44

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Am

E

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

C

mf

mf

mf

Am

E

Am

D

Dm

Am

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

E

Am

E

Am

D

Dm

Am

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4

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

D

f

f

mp *f*

mp sub. *f*

Detailed description: This system covers measures 68 to 75. Gtr. 1 has a melodic line starting at measure 72 with a forte (*f*) dynamic. Gtr. 2 has a similar melodic line. Gtr. 3 provides a rhythmic accompaniment with chords, starting at measure 68 with a mezzo-piano (*mp*) dynamic and becoming forte (*f*) by measure 72. Gtr. 4 plays a bass line with a mezzo-piano (*mp sub.*) dynamic that becomes forte (*f*) by measure 72. A box labeled 'D' is placed above the staff in measure 72. Chord diagrams are provided for E, Am, and Dm.

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

mp *f*

Detailed description: This system covers measures 76 to 82. Gtr. 1 continues its melodic line. Gtr. 2 continues its melodic line. Gtr. 3 continues its rhythmic accompaniment with chords, starting at measure 76 with a mezzo-piano (*mp*) dynamic and becoming forte (*f*) by measure 80. Gtr. 4 continues its bass line with a mezzo-piano (*mp*) dynamic that becomes forte (*f*) by measure 80. Chord diagrams are provided for Am, E, and Dm.

83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

mp *f*

Detailed description: This system covers measures 83 to 90. Gtr. 1 continues its melodic line. Gtr. 2 continues its melodic line. Gtr. 3 continues its rhythmic accompaniment with chords, starting at measure 83 with a mezzo-piano (*mp*) dynamic and becoming forte (*f*) by measure 87. Gtr. 4 continues its bass line with a mezzo-piano (*mp*) dynamic that becomes forte (*f*) by measure 87. Chord diagrams are provided for Am and E.