



JOSÉ MORENO

**24 TEMAS NAVIDEÑOS**  
para estudiantes de guitarra clásica

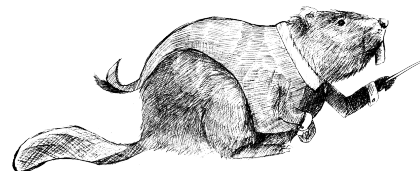
*A mis estudiantes de guitarra clásica, eléctrica y en todos sus niveles, desde los principiantes hasta los más avanzados.*

*En esta compilación de 24 temas musicales he realizado arreglos con el fin de adaptar villancicos populares, así como otra música de temática navideña, para que puedan ser ejecutados en un ensamble a cuatro guitarras.*

*Los arreglos fueron pensados para estudiantes en niveles principiantes y medio. Las secciones de las "Guitarra 1" y "Guitarra 2", por lo general, ejecutan las melodías principales.*

*Espero puedan encontrar gusto en la práctica y ejecución de estos temas de la misma forma que yo la tuve al momento de escribirlos.*

*Este regalo existe gracias a todos ustedes.*



*José Moreno, noviembre 2021*

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# 1. JINGLE BELLS

Navidad, Navidad

James Pierpont,  
Arreglo para guitarras por José Moreno

$\text{♩} = 160$

GUIARRA 1 *f*

GUIARRA 2 *f*

GUIARRA 3 *f*

GUIARRA 4 *f*

5

GTR. 1

GTR. 2

GTR. 3

GTR. 4

9

GTR. 1

GTR. 2

GTR. 3

GTR. 4

13

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

Detailed description: This system contains measures 13 through 16. Guitars 1 and 2 play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Guitars 3 and 4 play a bass line of half notes: G2, B1, D2, F2, G2, B1, D2, F2. A first ending bracket is placed over measures 15 and 16.

17 **1**

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

Detailed description: This system contains measures 17 through 20. Guitars 1 and 2 play a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Guitars 3 and 4 play a bass line of half notes: G2, B1, D2, F2, G2, B1, D2, F2. A first ending bracket is placed over measures 17 and 18.

21

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

Detailed description: This system contains measures 21 through 24. Guitars 1 and 2 play a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Guitars 3 and 4 play a bass line of half notes: G2, B1, D2, F2, G2, B1, D2, F2. A first ending bracket is placed over measures 21 and 22.

Suite Navideña para 4 guitarras

6

25

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Musical score for measures 25-28. GTR. 1 and 2 play a melodic line of quarter notes. GTR. 3 plays a bass line of chords. GTR. 4 plays a bass line of chords.

29

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Musical score for measures 29-32. GTR. 1 and 2 play a melodic line of quarter notes. GTR. 3 plays a bass line of chords. GTR. 4 plays a bass line of chords.

33

2

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Musical score for measures 33-36. GTR. 1 plays a melodic line of quarter notes. GTR. 2 plays a melodic line of quarter notes. GTR. 3 plays a bass line of chords. GTR. 4 plays a bass line of chords.

37

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Detailed description: This system contains measures 37 through 40. GTR. 1 plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. GTR. 2 plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. GTR. 3 plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. GTR. 4 plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

41

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Detailed description: This system contains measures 41 through 44. GTR. 1 plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. GTR. 2 plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. GTR. 3 plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. GTR. 4 plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

45

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Detailed description: This system contains measures 45 through 48. GTR. 1 plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. GTR. 2 plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. GTR. 3 plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. GTR. 4 plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

# 2.

## SILENT NIGHT

Noche de Paz

Franz Xaver Guber & Joseph Mohr,  
Arreglo por José Moreno

1  $\text{♩} = 100$

GUITARRA 1 *mp*

GUITARRA 2 *mp*

GUITARRA 3 *mp*

GUITARRA 4 *mp*

9

GTR. 1 *f* *mp*

GTR. 2 *f* *mp*

GTR. 3 *f* *mp*

GTR. 4 *f* *mp*

3

15

GTR. 1 *f* *mp*

GTR. 2 *f* *mp*

GTR. 3 *f* *mp*

GTR. 4 *f* *mp*



# 3. THE LITTLE DRUMMER BOY

El Niño del Tambor

Villancico tradicional,  
Arreglo por José Moreno

1  $\text{♩} = 150$

GUIARRA 1

GUIARRA 2

GUIARRA 3

GUIARRA 4

7

GTR. 1

GTR. 2

GTR. 3

GTR. 4

4

12

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Suite Navideña para 4 guitarras

10

**5**

17

GTR. 1

GTR. 2

GTR. 3

GTR. 4

**6**

22

GTR. 1

GTR. 2

GTR. 3

GTR. 4

26

GTR. 1

GTR. 2

GTR. 3

GTR. 4

# 4.

## LAS POSADAS

Los Peregrinos y los Hosteleros

Villancico tradicional mexicano,  
Arreglo por José Moreno

1  $\text{♩} = 140$

GUITARRA 1

GUITARRA 2

GUITARRA 3

GUITARRA 4

9

GTR. 1

GTR. 2

GTR. 3

GTR. 4

17

7

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mf*

*mf*

*poco pesante*

*poco pesante*

Suite Navideña para 4 guitarras

26

GTR. 1

GTR. 2

GTR. 3

GTR. 4

34

$\text{♩} = 110$

GTR. 1

GTR. 2

GTR. 3

GTR. 4

41

GTR. 1

GTR. 2

GTR. 3

GTR. 4

47

GTR. 1

GTR. 2

GTR. 3

GTR. 4

53

1.

GTR. 1

GTR. 2

GTR. 3

GTR. 4

58

2.

GTR. 1

GTR. 2

GTR. 3

GTR. 4

# 5.

## RUDOLPH THE RED NOSED REINDEER

Rodolfo el Reno

Johnny Marks,  
Arreglo por José Moreno

1  $\text{♩} = 140$

GUIARRA 1 *f*

GUIARRA 2 *f* 3

GUIARRA 3 *f*

GUIARRA 4 *f*

5

GTR. 1 1. 2.

GTR. 2 3

GTR. 3

GTR. 4

10 8

GTR. 1

GTR. 2

GTR. 3

GTR. 4

17 9

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

22

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

25

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

# 6.

## WSRÓD NOCNEJ CISZY

The Silence of the Night

Villancico tradicional polaco,  
Arreglo por José Moreno

*1*  $\text{♩} = 120$

GUITARRA 1  
GUITARRA 2  
GUITARRA 3  
GUITARRA 4

*p* *mp* *p* *mp*  
*p* *mp* *p* *mp*  
*p* *mp* *p* *mp*  
*p* *mp* *p* *mp*

*7*

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*



# 7. RIN RIN

Villancico tradicional andaluz,  
Arreglo por José Moreno

1  $\text{♩} = 180$

GUITARRA 1 *mf*

GUITARRA 2 *mf*

GUITARRA 3 *mf*

GUITARRA 4 *mf*

7

GTR. 1 *f* *mf*

GTR. 2 *f* *mf*

GTR. 3

GTR. 4

14 2.

GTR. 1 *mf* *f* *f*

GTR. 2 *mf* *f* *f*

GTR. 3 *f*

GTR. 4 *f*

Suite Navideña para 4 guitarras

18

19

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mp*

*mp*

*mp*

*mp*

25

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*f*

*f*

*f*

*f*

32

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*f*

*f*

*f*

*f*

Suite Navideña para 4 guitarras

38

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mp*

*mp*

*mp*

*mf*

*mf*

1.

44

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

2.

49

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Suite Navideña para 4 guitarras

20

54

GTR. 1

GTR. 2

GTR. 3

GTR. 4

# 8.

## LES ANGES DANS NOS CAMPAGNES

Ángeles Cantando Están/Angels We Have Heard on High

Villancico tradicional francés,  
Arreglo por José Moreno

1  $\text{♩} = 140$

GUITARRA 1

GUITARRA 2

GUITARRA 3

GUITARRA 4

5

GTR. 1

GTR. 2

GTR. 3

GTR. 4

10

9

GTR. 1

GTR. 2

GTR. 3

GTR. 4

11

13

GTR. 1

GTR. 2

GTR. 3

GTR. 4

17

GTR. 1

GTR. 2

GTR. 3

GTR. 4

# 9. FROSTY, THE SNOWMAN

Walter Rollins & Steve Nelson,  
Arreglo por José Moreno

1  $\text{♩} = 160$

GUITARRA 1  $f$

GUITARRA 2  $f$

GUITARRA 3  $f$

GUITARRA 4  $f$

5

GTR. 1 1. 2.

GTR. 2 1. 2.

GTR. 3

GTR. 4

# 10. O COME, ALL YE FAITHFUL

Adeste Fideles

John Francis Wade,

Adaptado por José Moreno de la versión de David Willcocks

1  $\text{♩} = 90$

GUITARRA 1 *mf*

GUITARRA 2 *mf*

GUITARRA 3 *mf*

GUITARRA 4 *mf*

6

GTR. 1 *f*

GTR. 2 *f*

GTR. 3 *f*

GTR. 4 *f*

10 **12**

GTR. 1 *mf* *f*

GTR. 2 *mf* *f*

GTR. 3 *mf* *f*

GTR. 4 *mf*



13

14

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*f*

18

GTR. 1

GTR. 2

GTR. 3

GTR. 4

# II.

## HARK! THE HERALD ANGELS SING

Felix Mendelssohn,  
Arreglo por José Moreno

1  $\text{♩} = 80$

1  
*f*

2  
*f*

3  
*f*

4  
*f*

6

14

GTR. 1

GTR. 2

GTR. 3

GTR. 4

15

10

GTR. 1

GTR. 2

GTR. 3

GTR. 4

14

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Detailed description: This system contains measures 14 through 17. It features four staves labeled GTR. 1, GTR. 2, GTR. 3, and GTR. 4. The key signature is one sharp (F#). GTR. 1 has a melodic line with eighth and quarter notes. GTR. 2 has a bass line with quarter and eighth notes. GTR. 3 has a bass line with quarter notes. GTR. 4 has a bass line with quarter notes. The system ends with a double bar line.

18

GTR. 1

GTR. 2

GTR. 3

GTR. 4

Detailed description: This system contains measures 18 through 21. It features four staves labeled GTR. 1, GTR. 2, GTR. 3, and GTR. 4. The key signature is one sharp (F#). GTR. 1 has a melodic line with eighth and quarter notes. GTR. 2 has a bass line with quarter and eighth notes. GTR. 3 has a bass line with quarter notes. GTR. 4 has a bass line with quarter notes. The system ends with a double bar line.

# 12. MIZERNA, CICHA STAJENKA

Villancico tradicional polaco,  
Arreglo por José Moreno  
nat.

1

♩=100  
trem.

mp

trem.

mp

p

mp

5

rall.

1.

9

2.

trem.

f

p

pp

trem.

f

p

pp

f

p

pp

p

# 13. THE FIRST NOEL

Villancico tradicional polaco,  
Arreglo por José Moreno

1

GUITARRA 1 *mp* *mf*

GUITARRA 2 *mp* *mf*

GUITARRA 3 *mp* *mf*

GUITARRA 4 *mp* *mf*

8

16

GTR. 1 *f* *mp*

GTR. 2 *f* *mp*

GTR. 3 *f* *mp*

GTR. 4 *f* *mp*

14

rall. . . . .

GTR. 1 *p*

GTR. 2 *p*

GTR. 3 *p*

GTR. 4 *p*

# 14. JOY TO THE WORLD

Isaac Watts, G.F. Handel,,  
Arreglo por José Moreno

1  $\text{♩} = 110$

GUIARRA 1

GUIARRA 2

GUIARRA 3

GUIARRA 4

5

GTR. 1

GTR. 2

GTR. 3

GTR. 4

9

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mf*

13 **17**

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

17

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

# 15. A LA NANITA NANA

José Ramón Gomiz, Juan Francisco Muñoz y Pabón,  
Arreglo por José Moreno

1  $\text{♩} = 150$

GUITARRA 1 *mp* *p*

GUITARRA 2 *mp* *p*

GUITARRA 3 *mp* *mf* *p*

GUITARRA 4 *mp* *mf* *p*

8 **18**

GTR. 1 *mp* *mp* *p*

GTR. 2 *mp* *mp* *p*

GTR. 3 *mp*

GTR. 4 *mp*

16

GTR. 1 *mp* *cresc.* *f*

GTR. 2 *mp* *cresc.* *f*

GTR. 3 *cresc.* *f*

GTR. 4 *cresc.* *f*



19

24

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mp sub.* *mf*

*mp sub.* *mf*

*mp sub.* *mf*

*mp sub.* *mf*

31

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mp* *f* *decresc.*

*mp* *f* *decresc.*

*mp* *f* *decresc.*

*mp* *f* *decresc.*

37

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *mf* *p* *pp*

*mp* *mf* *p* *pp*

*poco rall.*

# 16.

## SNIZHYNKY

Snowflakes

Yakov Stepovy,  
Arreglo por José Moreno

1  $\text{♩} = 100$

1. *f*

6 *mp*

10 *mp*

14

GTR. 1

GTR. 2

GTR. 3

GTR. 4

18

GTR. 1

GTR. 2

GTR. 3

GTR. 4

22

GTR. 1

GTR. 2

GTR. 3

GTR. 4

# 17. GDY SIĘ CHRYSZTUS RODZI

When Christ is Born

Villancico tradicional polaco,  
Arreglo por José Moreno

1  $\text{♩} = 140$

1.  $\text{tr} \text{~~~~~}$   
2.

6

11

20

GUITARRA 1

GUITARRA 2

GUITARRA 3

GUITARRA 4

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*f* *mf* *f* *mp sub. cresc.*

*f* *mf* *f* *mp sub. cresc.*

*f* *mf* *f* *mp sub. cresc.*

*f* *mf* *f* *mp sub. cresc.*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

# 18. EL FAROL

Ernesto Casasús  
Arreglo por José Moreno

1  $\text{♩} = 70$

1. *f* *mf* *mf* *f*

6

GTR. 1 *f* *mp* *f* *mp* *f*

GTR. 2 *f* *mp* *f* *mp* *f*

GTR. 3 *mp* *f* *mp* *f*

GTR. 4 *mp* *f* *mp* *f*

10

GTR. 1 *f* *f*

GTR. 2 *f* *f*

GTR. 3 *mf* *f*

GTR. 4 *mf* *f*

Suite Navideña para 4 guitarras

14 **21**

GTR. 1 *mf* *f* *mf* *f* *mf* *f*

GTR. 2 *mf* *f* *mf* *f*

GTR. 3 *mf*

GTR. 4 *mf*

18

GTR. 1 *mp sub.*

GTR. 2 *mp sub.*

GTR. 3 *mp*

GTR. 4 *mp sub.*

22

GTR. 1 *f*

GTR. 2 *f*

GTR. 3 *f*

GTR. 4 *f*

26 <sup>2.</sup>

GTR. 1 *mf*

GTR. 2 *mf*

GTR. 3 *mf* *f*

GTR. 4 *f*

31

GTR. 1

GTR. 2

GTR. 3 *mp* *f* *mp* *f*

GTR. 4 *mp* *f* *mp* *f*

35

GTR. 1 *f*

GTR. 2 *f*

GTR. 3 *mf* *f*

GTR. 4 *mf* *f*

# 19. LOS PECES EN EL RÍO

Villancico tradicional español/latinoamericano,  
Arreglo por José Moreno

The musical score is arranged for four guitars (GUITARRA 1-4) and is divided into three systems. The first system (measures 1-6) is in 4/4 time with a tempo of quarter note = 100. Guitars 1 and 2 play a rhythmic melody with a dynamic of *mp*. Guitars 3 and 4 play a bass line with a dynamic of *mp*. The second system (measures 7-12) features a *rall.* (ritardando) followed by a *molto accel.* (molto accelerando). Guitars 1 and 2 play a more complex rhythmic pattern with dynamics ranging from *mf* to *p* and a *cresc.* (crescendo) marking. Guitars 3 and 4 play chords with dynamics from *mf sub.* to *p* and a *cresc.* marking. The third system (measures 13-18) begins with a tempo change to quarter note = 175 and a *molto rall.* (molto ritardando). Guitars 1 and 2 play a rhythmic pattern with dynamics from *f* to *pp*. Guitars 3 and 4 play chords with dynamics from *f* to *pp* and a *f decresc.* (f decrescendo) marking.



# 20. DECK THE HALLS

Villancico tradicional galés,  
Arreglo por José Moreno

1  $\text{♩} = 190$

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

22

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

12

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

# 21. WHITE CHRISTMAS

Blanca Navidad

Irving Berlin,,  
Arreglo por José Moreno

1  $\text{♩} = 60$

GUITARRA 1  
GUITARRA 2  
GUITARRA 3  
GUITARRA 4

8

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

15 **23**

GTR. 1  
GTR. 2  
GTR. 3  
GTR. 4

23

Musical score for measures 23-27. The score is written for four guitars (GTR. 1-4) in treble clef. Measure 23 starts with a whole rest for all guitars. In measure 24, GTR. 1 and 2 play quarter notes, while GTR. 3 and 4 play eighth notes. Measures 25-27 continue with similar rhythmic patterns. Dynamic markings include *f* (forte) in measures 24, 25, and 27. A fermata is placed over the final note of GTR. 1 in measure 27.

28

Musical score for measures 28-32. The score is written for four guitars (GTR. 1-4) in treble clef. Measure 28 begins with a fermata over the first note of each guitar. In measure 29, GTR. 1 and 2 play quarter notes with dynamics *p* and *mp* respectively. GTR. 3 and 4 play quarter notes with dynamic *p*. Measures 30-32 continue with similar rhythmic patterns. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). A fermata is placed over the final note of each guitar in measure 32.

## 22.

## TRYUMFY KRÓLA NIEBIESKIEGO

Villancico tradicional polaco,  
Arreglo por José Moreno

1  $\text{♩} = 160$

1

2

3

4

5

9

GUITARRA 1

GUITARRA 2

GUITARRA 3

GUITARRA 4

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

# 23.

## WIZARDS IN WINTER

Electric Light Orchestra,  
Arreglo por José Moreno

1.  $\text{♩} = 140$

Musical score for measures 1-4 of 'Wizards in Winter'. It features four guitar staves (GTR. 1-4) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. Measure 1 starts with a first ending bracket. GTR. 1 plays a series of chords, GTR. 2 plays a melodic line, and GTR. 3 and 4 play a rhythmic accompaniment. Dynamics include *f* (forte).

24

Musical score for measures 5-8 of 'Wizards in Winter'. It features four guitar staves (GTR. 1-4). Measure 5 starts with a second ending bracket. GTR. 1 continues with chords, GTR. 2 with a melodic line, and GTR. 3 and 4 with a rhythmic accompaniment.

25

Musical score for measures 9-12 of 'Wizards in Winter'. It features four guitar staves (GTR. 1-4). Measure 9 starts with a first ending bracket. GTR. 1 plays a melodic line, GTR. 2 with a melodic line, and GTR. 3 and 4 with a rhythmic accompaniment.

Suite Navideña para 4 guitarras

14

GTR. 1

GTR. 2

GTR. 3

GTR. 4

17

GTR. 1

GTR. 2

GTR. 3

GTR. 4

20

To Coda

GTR. 1

GTR. 2

GTR. 3

GTR. 4

26

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*p* *pp* *p*

30

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*f* *pp* *f*

D.S. al Coda 27 CODA

33

GTR. 1

GTR. 2

GTR. 3

GTR. 4

*f* *pp* *f*

Suite Navideña para 4 guitarras

48

36

GTR. 1

GTR. 2

GTR. 3

GTR. 4

39

GTR. 1

GTR. 2

GTR. 3

GTR. 4

41

GTR. 1

GTR. 2

GTR. 3

GTR. 4



# 24. CAROL OF THE BELLS

Mykola Leontovich,  
Arreglo por José Moreno

1  $\text{♩} = 160$  **28**

Musical score for measures 1-8. Four guitar staves (GUITARRA 1-4) in 3/4 time, key of D major. Measure 1 starts with a first ending bracket. Dynamics include *pp* and *p*. The score shows a melodic line in GUITARRA 1 and 2, and a bass line in GUITARRA 3 and 4.

9 **29**

Musical score for measures 9-16. Four guitar staves (GTR. 1-4) in 3/4 time, key of D major. Measure 9 starts with a first ending bracket. Dynamics include *p*. The score shows a melodic line in GTR. 1 and 2, and a bass line in GTR. 3 and 4.

17

Musical score for measures 17-24. Four guitar staves (GTR. 1-4) in 3/4 time, key of D major. Measure 17 starts with a first ending bracket. Dynamics include *f*. The score shows a melodic line in GTR. 1 and 2, and a bass line in GTR. 3 and 4.

Suite Navideña para 4 guitarras

30

Musical score for measures 25-31. The score is for four guitars (GTR. 1, 2, 3, 4) in the key of D major. Measure 25 is marked with a box containing the number 30. Dynamics include *mp sub.*, *f*, and *mp*. The notation includes eighth notes, quarter notes, and half notes with slurs and accents.

Musical score for measures 32-39. The score is for four guitars (GTR. 1, 2, 3, 4) in the key of D major. Measure 32 is marked with a box containing the number 32. Dynamics include *mp* and *f*. The notation includes quarter notes, eighth notes, and chords with slurs and accents.

Musical score for measures 40-43. The score is for four guitars (GTR. 1, 2, 3, 4) in the key of D major. Measure 40 is marked with a box containing the number 40. Dynamics include *f*. The notation includes eighth notes, quarter notes, and chords with slurs and accents.